

## **Angela Nisi, soprano**

After graduating at Santa Cecilia Academy in Rome and studying with Manuela Custer e Cristina Melis, she made her debut in 2010 singing Micaela (Carmen) and, after winning the Zino Competition in 2012, she has appeared in international concert halls and opera stages, such as Accademia di Santa Cecilia in Rome, Massimo in Palermo, Carlo Felice in Genoa, San Carlo in Naples, Maggio Musicale Fiorentino, Budapest State Opera, Aalto-Theater Essen, Open Köln, working with conductors such as Bernacer, Bisanti, Callegari, Ceccato, Ciampa, Gelmetti, Lanzillotta, Oren, Palumbo, Pappano, Passerini, Renzetti, Spotti, and directors such as Antoniozzi, Brockhaus, Livermore, Micheli, Muscato, Pizzi, Poda.

Her large operatic, symphonic and chamber repertoire includes operas by Puccini (Mimi, La bohème; Liù, Turandot), Verdi (Alice, Falstaff; Violetta, La traviata; Amelia, Simon Boccanegra), Rossini (Petite Messe Solennelle and Stabat Mater), Mozart (Donna Anna, Don Giovanni), Strauss (Vier Letzte Lieder), Haydn (Die Schöpfung), Leoncavallo (Nedda, Pagliacci), Britten, Stravinsky, Turturro, Respighi and many others, performing in several recordings for Naxos, Tactus and Dynamic.